

State Level Documentation of the Jaffrey Meetinghouse

Proposer: Caitlin + Petrovick Architects, Keene, NH

Disciplines: Architecture / Engineering
Photography

Tasks: Measured Drawings
Photography

Contact: 51 Railroad Street, Suite 130, Keene, NH 03431.
603-352-2255
mpetrovick@c-parchitects.com

Website: www.c-parchitects.com

No of Proposals: 3 submitted

Fees Proposed: Measured Drawings \$9,500 not-to-exceed
Photography \$1,500

Project Team: Michael Petrovick, partner-in-charge

Projects Cited: Francestown Town Hall, Francestown
Citizens Hall Renovation and Addition, Lyndeborough
Bixby Memorial Library, Francestown
Keene Library, Keene
Hannah Grimes Center, Keene
Prime Roast, Keene
Montessori Schoolhouse, Keene
SW NH Fire Mutual Aid Dispatch Center, Keene
Center for the Arts, Natick, MA

References Given: Michael Branley, Administrator, Francestown. 547-3469
Selective

Comments: Experience with historic buildings. Closest to the Meetinghouse is the Francestown Town Hall.
Michael Petrovick teaches Computer 3D modeling and Computer Visualization at Keene State. Was sales rep for Autodesk for 7 years.

Notes:

MEASURED DRAWINGS: We are pleased to be using state-of-the-industry technology to produce our project. In the field, we use many different tools to accurately measure and capture precise existing dimensions and building details, from traditional tape measures and molding combs to laser

measuring tools and digital photography.

Our projects are produced in Autodesk Revit Architecture 15 building information modeling (BIM) CAD software. This allows us to create accurate 3D building models from which we provide precise 2D documents that will meet or exceed the requirements of the US Department of the Interior's HABS Guidelines. Each of the projects in the following sections was produced using building information modeling. Through this software we are also able to seamlessly provide our consultants and clients with hard-copy (paper or mylar) or electronic files in DWG (AutoCAD), PDF, DXF (drawing exchange format) and RVT (Revit) file formats. The delivered drawings will be formatted and incorporate the line weights as described in sections 4.2.0 and 4.3.0 of the HABS Guidelines.

PHOTOGRAPHY: Mr. Catlin is a formally trained and seasoned photographer to provide the skills necessary for the required large format 4"x5" black-and-white (prints, negatives and contact sheets) field shots of the meetinghouse. A detailed description of each view along with a photo key will be produced using the measured architectural drawings produced for the project.

State Level Documentation of the Jaffrey Meetinghouse

Proposer: Scully Architects, Keene, NH

Discipline: Architecture / Engineering

Task: Measured Drawings

Contact: 17 Elm Street, Keene, NH 03431.
603-357-4544
dvs@scully-architects.com

Website: www.scullyarchitects.com

No of Proposals: 3 submitted

Fee Proposed: Measured Drawings \$9,500 Not to exceed

Project Team: Daniel Scully, project manager
David Drasba
Alison Melzer

Projects Cited: Dublin Town Hall, Dublin
Chesterfield Public Library
Hancock Meeting House
Washington Meeting House
Cornish Meeting House

References Given: Kurt Grassett, Director of Public Works, Town of Hancock 525-4087
Rick Swanson, Historical Society of Cheshire County 352-1895
Carolyn Storrs, Cornish Meetinghouse Committee 542-6065

Comments: Much experience with meetinghouses and similar building types. Prepared measured drawings of Hancock, Cornish and Washington Meeting Houses.

Notes:

Work Products - S/A shall provide Cad measured drawings of the original structure and the attached bell tower. These drawings will include:

- Floor Plan of the Ground Floor,
- Four Exterior Elevations and
- Two Building Sections. We will also include
- Framing Plans for First Floor, Roof and Walls to the extent possible without removing interior or exterior finishes. Documentation of the Bell Tower will be limited to areas we can access without the use of a lift. Please contact us if you need further explanation of this.

Our drawings will be 24" by 36" sheets. We will use the *HABS Guidelines for Recording Historic Structures and Sites with HABS Measured Drawing*. Our final product will be three sets of black and white prints, one set of original drawings and a computer file in PDF format. We will also provide copies needed by the Architectural Historian to submit to the New Hampshire Division of Historical Resources.

State Level Documentation of the Jaffrey Meetinghouse

Proposer: Christopher P. Williams Architects, Meredith, NH

Discipline: Architecture / Engineering

Task: Measured Drawings

Contact: P. O. Box 703, Meredith, NH 03253.
603-279-6513
cwilliams@cpwarchitects.com

Website: www.cpwarchitects.com

No of Proposals: 3 submitted

Fee Proposed: Measured Drawings \$9,500 (\$9,000 + \$500 reimbursable allowance).

Project Team: Norman Larson, project manager

Projects Cited: Meredith Public Library
(*Selective*) Lempster Town Hall
Canterbury Shaker Village
Greenleaf Library, Franconia
Rochester City Hall
Effingham Town Hall
Hebron Academy
Sanbornton Town Hall
Belmont Mill
First Parish Church, East Derry

References Given: Contacts given for those projects included.

Comments: Highly experienced in general. Apparently no measured drawings of buildings comparable to the Meetinghouse. Response does not address experience with CADD.

Notes: He is the father of Mae Williams, who is separately responding as an Architectural Historian.

It appears that the committee's goal with the HABS drawings is to document the building as it currently exists with building plans as well as sections showing interior elevations and details of defining characteristics of the architecture including representative building details. In addition, the observable elements of the building frame would be documented, so that the building could be reconstructed if necessary.

State Level Documentation of the Jaffrey Meetinghouse

Proposer: Mae H. Williams

Discipline: Architectural Historian

Task: Historical Narrative

Contact: P. O. Box 941, Meredith, NH 03253.
603-707-0502
mae@unlockinghistory.com

Website: www.unlockinghistory.com

No of Proposals: 3 submitted

Fee Proposed: Historical Narrative \$4,500 not to exceed

Project Team: Mae Williams

Projects Cited: Survey of carriage houses, Concord
Center Harbor Town House
Congregational Church, Bath
Pine Lodge, Holderness

References Given: Various people mentioned in her proposal

Comments: Only Architectural Historian responding. Limited experience but would probably bring enthusiasm to the job.

Notes: She is the daughter of Christopher Williams, who is separately responding as an Architect.

I am a 36 CFR 61 qualified architectural historian and a current graduate student at Plymouth State University, where I am finishing up a Master of Arts degree in Historic Preservation. While I have been studying I have started working part-time as an historic preservation consultant and architectural historian. I am scheduled to complete my degree at the end of this fall term (December, 2014).

Though just starting out in my career as an architectural historian, I have extensive experience working with the New Hampshire Division of Historical Resources. I have worked closely in the past with Mary Kate Ryan, Deborah Gagne and Nadine Peterson on a Certified Local Government sponsored project for the City of Concord. For this recent project, I worked with my father's architectural firm, Christopher P. Williams, Architects of Meredith, to conduct a survey of the Extant Carriage Houses and Urban Barns in Concord's West End Neighborhood. The project area included 345 lots, each of which had to be visited and assessed. The final product included a narrative contextual history of the neighborhood and an architectural description of the extant carriage houses and urban barns within it. The project also included seventy six individual inventories of each extant carriage house or urban barn.

Through this project I have demonstrated my ability to work with the Certified Local Government Program within a time frame and budget.

I also have experience working with churches and meetinghouses. I am currently working on State Register level documentation for the Center Harbor Town House, and have previously completed the State Register nomination for the Congregational Church in Bath. These two projects have familiarized me with meetinghouses as a type and the structures complex relationships between the religious and civic histories of their towns.

State Level Documentation of the Jaffrey Meetinghouse

Proposer: Paul Wainwright

Discipline: Photography

Task: Photography

Contact: 134 Maple Avenue, Atkinson, NH 03811.
603-362-6589
paul@paulwainwrightphotography.com

Website: www.paulwainwrightphotography.com

No of Proposals: 3 submitted

Fee Proposed: Photography \$1,500 (Time: \$1,200. Expenses: \$300)

Project Team: Paul Wainwright

Projects Cited:

References Given: Thomas Kelleher, Curator, Old Sturbridge Village
Carl R. Nold, President, Historic New England
James Garvin, NH State Architectural Historian (former)

Comments: Much experience photographing meetinghouses including Jaffrey's.

Notes:

I have been a film-based black & white photographer since I built my first darkroom in 1962, and I have worked exclusively with a view camera and 4 x 5 black & white sheet film since 1997. Furthermore, from 2004 through 2008 I undertook a project to photograph New England's colonial meetinghouses, including yours, and through that work have acquired a sensitivity toward them, and a great interest in seeing them preserved. As you know, this project resulted in a traveling exhibition, now in the permanent collection of the Peabody Essex Museum, my book, *A Space for Faith: The Colonial Meetinghouses of New England*, and an entertaining and informative presentation about New England's meetinghouses, which I had the pleasure of giving in the Jaffrey Meetinghouse last June. Therefore, I feel I am uniquely qualified for your project.

One aspect of my work you should be aware of is that all of my work is done in-house, personally by me. Nothing is sent out to a lab. In this way I can guarantee the quality and longevity of the results.

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Proposer: Karevy Photography

Discipline: Photography

Task: Photography

Contact: 310 Marlboro Street #30, Keene, NH 03431.
603-357-2644
al@karevy.com

Website: www.karevy.com

No of Proposals: 3 submitted

Fee Proposed: Photography \$1,500

Project Team: Albert Francis Karevy

Projects Cited: Bensonwood, Burr and Burton Academy project
Bensonwood, Florentine Films project
Vermont Custom Cabinetry, Kitchen project

References Given:

Comments: Highly experienced in general.

Notes:

State Level Documentation of the Jaffrey Meetinghouse

Proposer: Charley Freiberg

Discipline: Photography

Task: Photography

Contact: P. O. Box 42, Elkins, NH 03233
603-526-2767
charleyfreiberg@tds.net

Website: www.charleyfreibergphotography.com

No of Proposals: 1 by e-mail. No 'hard copy' submissions

Fee Proposed: Photography \$1,173.90

Project Team: Charley Freiberg

Projects Cited:

References Given: Liz Hengen, Concord
Lynne Monroe, Preservation Company, Kensington
James Garvin, NH State Architectural Historian (former)
Vanasse, Hangan, Brustlin, Watertown, MA

Comments: Experience with NH Division of Historical Resources projects.
Lower price than other proposers.

Notes: Did not follow submission requirements.