New Hampshire Division of Historical Resources
Conservation License Plate "Moose Plate" Grant Program
INTENT TO APPLY

Project Name Jaffrey Meetinghouse Tower **Grant Request** 10,000

Resource Location 15 Laban Ainsworth Way, Jaffrey, Cheshire **Total Project Cost** 120,000

Applicant Town of Jaffrey **Mailing Address** Town Office, 40 Goodnow Street, Jaffrey, NH 03452

Organization Type ☑Municipality ☐Non-Profit **Contact** Robert Stephenson

Phone 603-532-6066 **Email** rob@rs41.org

1. Who is the property owner? Town of Jaffrey
2. In what year was the structure built? Meetinghouse 1775, Tower 1822
3. Is the structure listed, or determined eligible to be listed, on the State or National Register?
   Check all that apply.

	Listed	DOE	No
State Register			
National Register	X		

4. ☑By checking this box I understand that all work must meet the Secretary of the Interior's Standards for the Treatment of Historic Properties.
5. Has a building assessment or similar study been completed? ☑Yes ☐No
   a. If so, by whom, when? Catlin + Petrovick, Architects; Mae Williams, Arch
6. Please provide a brief description of the significance of the resource:

   The Jaffrey Meetinghouse—its frame raised on the day of the Battle of Bunker Hill—is the sole surviving Second Period Meetinghouse in the Monadnock Region. It's been in continuous use since 1775: as meetinghouse, church, high school, town offices, concert hall, theatre, etc. It's been well preserved and it is certainly the most recognized and loved building in the town. A full documentation of the structure was undertaken in 2014-15, the complete details of which may be seen at http://www.rs41.org/CLG/clg.htm. Numerous historic and modern photographs of the Meetinghouse may be found at https://rs41.smugmug.com/Jaffrey/Meetinghouse

7. Please provide a brief description of what the proposed project will accomplish:

   The Jaffrey Meetinghouse Tower dates to 1822, the Revere bell to a year later, the Stevens clock to 1906. The upper balustrade of the Bell stage is deteriorated. Access to this stage is very difficult and regular maintenance has consequently been delayed. The four clock faces are in need of conservation and painting and the hands, numerals and digits need re-gilding. The recommended approach is to remove the faces and complete this work off-site. Scaffolding of the entire Tower has been recommended as the best way to accomplish these tasks. It is proposed, with the scaffolding in place, to paint the entire Tower and the western façade of the Meetinghouse. Two levels of the Tower flooring and the stairs need repair and reinforcement to provide a safer path to the clock and bell and upper stages. At the same time, the ground-level public entry needs refurbishment. The goal is to have the entire Tower, inside and out, brought to a high level of repair.