

TRADITION HAS IT that *Yankee Doodle* had its origins in the French and Indian War when New England troops joined Braddock's forces at Niagara. In contrast to the spit and polish of the British army, the colonials were a motley crew, some wearing buckskins and furs. Dr. Richard Schuckburg, a British Army surgeon reportedly wrote the tune ridiculing the Americans in the early 1750s. Some scholars believe it is a variant of the nursery rhyme *Lucy Locket*.

Despite the fact it began as ridicule, the colonials took the song for their own. Countless versions and parodies evolved, many of which made fun of their officers, including George Washington. When Cornwallis surrendered at Yorktown it is said while the British played *The World Turned Upside Down*, the Americans played *Yankee Doodle*.

There are said to be as many as 190 verses of *Yankee Doodle*.

WHY DID YANKEE DOODLE STICK A FEATHER IN HIS HAT AND CALL IT MACARONI?

BACK IN Pre-Revolutionary America when the song *Yankee Doodle* was first popular, the singer was not referring to the pasta "macaroni" in the line that reads "stuck a feather in his hat and called it macaroni." "Macaroni" was a fancy ("dandy") style of Italian dress widely imitated in England at the time. So by just sticking a feather in his cap and calling himself a "Macaroni" (a "dandy"), Yankee Doodle was proudly proclaiming himself to be a country bumpkin, because that was how the English regarded most colonials at that time. But times have long since changed, and it is important to reflect on the fact that despite the turbulent early relationship between England and the American colonists, our two countries are strongly united.

☆



FOURTEENTH ANNUAL READING

of

THE DECLARATION OF INDEPENDENCE

Jaffrey Meetinghouse

July 4th 2014 at Noon

PROGRAM

WELCOME

Susan Campbell, *President*

Jaffrey Center Village Improvement Society

PRESENTATION OF THE DECLARATION

Lily & Oliver Tullio

- | | |
|------------------------|----------------------|
| 1. Marc Tieger | 13. Don MacIsaac |
| 2. William Weibel | 14. Michael Redmond |
| 3. Frank Sterling | 15. Joe Hileman |
| 4. Alicia Cournoyer | 16. Peter Straus |
| 5. Owen Houghton | 17. Bruce Larsen |
| 6. Kathleen LaRue | 18. Stephanie Minter |
| 7. Richard Ames | 19. Lee Sawyer |
| 8. Bonnie Mitchell | 20. Becky Newton |
| 9. Tom Rothermel | 21. Katie Gardella |
| 10. Bill Schofield | 22. Clay Hollister |
| 11. Dennis Wright | 23. Michaele Osgood |
| 12. Ann Marie Furnival | 24. Liz Tong |

25. Jack Belletete
26. David Chamberlain
27. Jeffrey Clark-Kevan
28. Linda Cramb
29. Ken Campbell
30. Caroline Hollister
31. Hal Danser

32. Rick Stein
33. Peter Russell
34. Delaney Beaven
35. Christopher Newton
36. Chastity Dupuis
37. Kaitlyn Teixeira
38. Mariah Chamberlain

A Rousing Rendition of *Yankee Doodle* (see opposite), led by Ellen Avery and accompanied by Louise Watson on the square grand piano, followed by . . .

“THREE CHEERS FOR THE UNITED STATES. HIP HIP HOORAY!”

Concluding with the Ringing of the Bell by Christopher Newton

☛ The Little Red Schoolhouse will be open. {Jackie Johnson, JAFFREY HISTORICAL SOCIETY}

☛ The Seagrave Fire Engine will be on-site. {Bill Driscoll, JAFFREY HISTORICAL SOCIETY}

FOLLOWING THE READING THERE WILL BE . . .

☛ An Ice Cream Social on the lawn of Melville Academy, corner of Blackberry Lane & Thorndike Pond Road. And Melville will be open. {Janet Grant, Ed & Dee Poole, Patty Scholl, *et al.*}

These free festivities are co-sponsored by the Jaffrey Center Village Improvement Society, the Jaffrey Historical Society, the Jaffrey Historic District Commission and the Selectmen’s Meetinghouse Committee. Our thanks to the volunteer readers and all those others who have helped out. The flowers were provided and arranged by Claire Bean, Jane Cunningham & Dee Poole. Frank Sterling assigned the readings. Sean Driscoll, Sr. managed the sound system, kindly provided by the Amos Fortune Forum. Rob Stephenson handled media relations and produced the hand-outs.

Yankee Doodle

Yankee Doodle went to town
A-riding on a pony
Stuck a feather in his hat
And called it macaroni.

Chorus

*Yankee doodle, keep it up
Yankee doodle dandy
Mind the music and the step
And with the girls be handy.*

Father and I went down to camp
Along with Captain Gooding
And there we saw the men and boys
As thick as hasty pudding.

Chorus

There was Captain Washington
Upon a slapping stallion
A-giving orders to his men
I guess there was a million.

Chorus

Yankee Doodle went to town
A-riding on a pony
Stuck a feather in his hat
And called it macaroni.

Chorus