

TRADITION HAS IT that *Yankee Doodle* had its origins in the French and Indian War when New England troops joined Braddock's forces at Niagara. In contrast to the spit and polish of the British army, the colonials were a motley crew, some wearing buckskins and furs. Dr. Richard Schuckburg, a British Army surgeon reportedly wrote the tune ridiculing the Americans in the early 1750s. Some scholars believe it is a variant of the nursery rhyme *Lucy Locket*.

Despite the fact it began as ridicule, the colonials took the song for their own. Countless versions and parodies evolved, many of which made fun of their officers, including George Washington. When Cornwallis surrendered at Yorktown it is said while the British played *The World Turned Upside Down*, the Americans played *Yankee Doodle*.

There are said to be as many as 190 verses of *Yankee Doodle*.

WHY DID YANKEE DOODLE STICK A FEATHER IN HIS HAT AND CALL IT MACARONI?

BACK IN Pre-Revolutionary America when the song *Yankee Doodle* was first popular, the singer was not referring to the pasta "macaroni" in the line that reads "stuck a feather in his hat and called it macaroni." "Macaroni" was a fancy ("dandy") style of Italian dress widely imitated in England at the time. So by just sticking a feather in his cap and calling himself a "Macaroni" (a "dandy"), Yankee Doodle was proudly proclaiming himself to be a country bumpkin, because that was how the English regarded most colonials at that time. But times have long since changed, and it is important to reflect on the fact that despite the turbulent early relationship between England and the American colonists, our two countries are strongly united.

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SEVENTEENTH ANNUAL READING
of

THE DECLARATION OF INDEPENDENCE
Jaffrey Meetinghouse
July 4th 2017 at Noon

PROGRAM

WELCOME
Bruce Hill
Jaffrey Historical Society

PRESENTATION OF THE DECLARATION
Raymond Dolan & Helen Wagner

1. Marc Tieger
2. Juliet Wagner
3. Mike Redmond
4. Garrett Maki
5. David Chamberlain
6. Regina Vorce
7. Owen Houghton
8. Ken Campbell
9. Bill Raymond
10. Andy Lawn
11. Charlie Turcotte
12. Marilyn Simons
13. Don MacIsaac
14. Ellen Avery
15. Peter Davis
16. Keith Dupuis
17. Deborah Thurber
18. Nicholas Rivard
19. Susan Emerson
20. Carol Hess
21. Dennis Wright
22. David Jeffries
23. Mel Berger
24. Alex Cummings

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| 25. Franklin Sterling | 32. Bob Schaumann |
| 26. Bill Oswalt | 33. Karen Ayres |
| 27. Shayna Appel | 34. Sean Driscoll |
| 28. Peachie Chalke | 35. Jim Weimann |
| 29. Bruce Hill | 36. Shirley Mahoney |
| 30. Susan Shaw-Sarles | 37. Cindy Weiman |
| 31. Jon Frederick | 38. Carolyn Edwards |
| | 39. Millie Vigneault |

A Rousing Rendition of *Yankee Doodle* (see opposite), led by Bill Raymond and accompanied by Louise Watson on the square grand piano, followed by . . .

“THREE CHEERS FOR THE UNITED STATES. HIP HIP HOORAY!”

Concluding with the Ringing of the Bell by
Harrison Wagner

• The Little Red Schoolhouse will be open. {Jackie Johnson, JAFFREY HISTORICAL SOCIETY}

• The Seagrave Fire Engine will again be on-site. {Bill Driscoll, JAFFREY HISTORICAL SOCIETY}

FOLLOWING THE READING THERE WILL BE . . .

• An Ice Cream Social in the Horsesheds behind the Meetinghouse {Janet Grant, Pam Hill, Gunilla Johanson, Patty Scholl}. And Melville will be open {James Colarusso and Sean Driscoll}.

These free festivities are co-sponsored by the Jaffrey Center Village Improvement Society, the Jaffrey Historical Society, the Jaffrey Historic District Commission and the Selectmen’s Meetinghouse Committee. Our thanks to the volunteer readers and all those others who have helped out. The flowers were provided and arranged by Claire Bean, Nancy Belletete & Jane Cunningham. Caroline & Clay Hollister assigned the readings. Sean Driscoll managed the sound system, kindly provided by the Amos Fortune Forum. Rob Stephenson handled media relations and produced the hand-outs.

Yankee Doodle

Yankee Doodle went to town
A-riding on a pony
Stuck a feather in his hat
And called it macaroni.

Chorus

*Yankee doodle, keep it up
Yankee doodle dandy
Mind the music and the step
And with the girls be handy.*

Father and I went down to camp
Along with Captain Gooding
And there we saw the men and boys
As thick as hasty pudding.

Chorus

There was Captain Washington
Upon a slapping stallion
A-giving orders to his men
I guess there was a million.

Chorus

Yankee Doodle went to town
A-riding on a pony
Stuck a feather in his hat
And called it macaroni.

Chorus