

Paul Wainwright

New England's Colonial Meetinghouses and their Impact on American Society

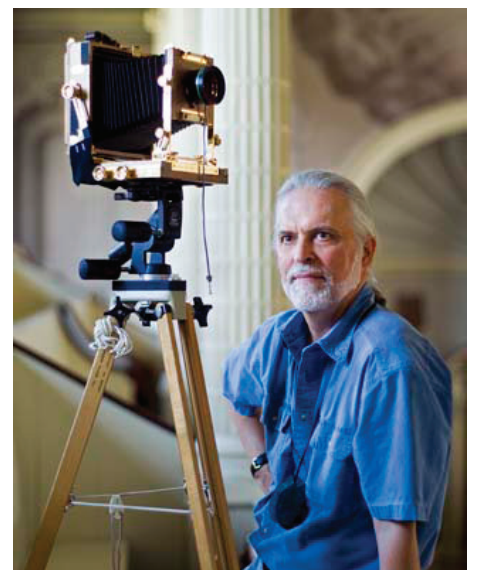
NEW ENGLAND's colonial meetinghouses embody an important yet little-known chapter in American history. Built mostly with tax money, they served as both places of worship and places for town meetings, and were the centers of life in colonial New England communities. Using photographs of the few surviving "mint condition" meetinghouses as illustrations, Paul Wainwright tells the story of the society that built and used them, and the lasting impact they have had on American culture.

Based on Paul Wainwright's book, *A Space for Faith: The Colonial Meetinghouses of New England*. (Copies will be available for sale at the reception.) 🍷 🍷 🍷



**Thursday,
June 12, 2014.
8 p.m.
At the Jaffrey
Meetinghouse.
Rt 124 at Laban
Ainsworth Way.**

**Refreshments following
at the First Church
Parish House.**



Paul Wainwright is a landscape and architectural photographer who works in a traditional manner utilizing sheet film, a large-format camera and silver gelatin printing. Based in New Hampshire, his work is included in private, corporate, and public collections, including the Boston Public Library and Fidelity Investments. Wainwright's images reflect an eye for space and light, subtle details, and a keen appreciation of history.

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