

TRIP TO CHICAGO TO VISIT NEWBERRY LIBRARY 15-18 DECEMBER 2000

Flew from Manchester airport on a USAir voucher (from Columbus trip) to Chicago on **Friday 15 December**. Arrived at O'Hare and took El into the Washington station, switched to the Red Line to Chicago stop then walked to the Hotel Seneca, an older hotel right next to the John Hancock building. Fairly nice. Had a suite: kitchen, living room, bath and bedroom.

Next day, **Saturday 16 December**, after breakfast walked over to the Newberry Library not far away. Lovely building. Had a tour of the building. The exhibit I went to see was the Gerald Fitzgerald Collection of polar books, art and maps. Very good. Bought 2 catalogues. Talk by Bob Karrow, the Curator, at 11 on polar mapping. Interesting. After the talk went downtown to the Loop, first to the Berghoff for lunch, an old German restaurant I had visited years ago. Did a couple of architectural walking tours. Back to the hotel where at 5:30 I met Cal Audrain who was at HGSD with me. He's now Vice President for Operations at the Art Institute. We walked a few blocks and had dinner at a French bistro. Back to the hotel afterwards. Getting colder.

On **Sunday 17 December**, really cold. Went down to the Field Museum to see the Shackleton show. Disappointing as none of the artifacts that were in the show at the Peabody Essex or at the American Museum of Natural History. From the Field I took the El out to Oak Park to see Frank Lloyd Wright's house and studio. Now very cold. Had lunch in Oak Park then to the house/studio. Took the tour. Very interesting. Some great details. Walked back to the el station and back into Chicago and to the hotel. Had a brandy in the hotel restaurant. To bed.

On **Monday 18 December**, rang up the Amundsen High School which woman at the Newberry had told me about. Took a cab there, about 5 miles away. Had cab wait and went in to see the school. They have a primitive painting of Amundsen hanging in a conference room. Took photo. Back into cab which I had drop me off at an El station on the way to O'Hare. Flew to Pittsburgh. There had an opportunity to volunteer to be bumped. Got another voucher but had to wait until 10:30 for new plane to Manchester. But got to fly first class. Had 2 brandies. Retrieved car and got home about 1:30am.

Newberry Library Exhibit

Polus Antarcticus polar map.

Cook's second voyage opened to "ice islands" plate.

Fanning's voyages 1833.

George Powell's South Shetlands chart London 1832

South Polar Times

Oil portrait by Frank Kniveton of men in the wardroom of the Terra Nova. 1919.

Scott's ceremonial sword by J. Giaves, ca. 1901.

Vellum edition of Heart of the Antarctic.

Aurora Australis. Signed by Shackleton, Marshall, Marston.

Pair of reindeer mukluks owned by Byrd with Jordan Marsh fur storage tag.

Nice pencil and pastel study of Byrd by Robert B. Adam. Includes Igloo.

MSS items: Letters from Mawson, Scott.

Typed document. Lays out Shackleton's proposal for the ITAE. Upper left corner: 'Strictly private' "Proposed Trans-Antarctic Expedition. Objects of the Expedition. To cross the South Polar Continent from sea to sea – from the Weddell Sea to the Ross Sea. The value of the above will be:– (1) From the sentimental point of view, it is the last

great polar journey that can be made. It will be a greater journey than the journey to the Pole and back, and I feel it is up to the British nation to accomplish this, for we have been beaten at the conquest of the North Pole and beaten in the first conquest of the South Pole. There now remains the largest and most striking of all journeys – the crossing of the continent. (2) From a geographical point of view, the complete continental nature of the Antarctic can be absolutely solved by such a journey. No one knows whether the great plateau dips on the south side of the Pole, and no one knows whether the great Victoria chain of mountains, which has been traced” [end of page one]

Field Museum

The Shackleton exhibit consists mostly of the Hurley photographs and a non-seaworthy stripped down replica of the Caird apparently (according to the Newberry Library) made by the Museum. The only artifacts on display is one small case with 3 items associated with Bakewell (lent by Elizabeth): Seaman’s papers, a leather wallet and leather sewing palm. From the Museum’s collection is Cook’s second voyage opened to pp268-269, Wilkes 1856 opened to tp of vol 1 with front port of Wilkes, and Scott’s Last Expedition NY 1913 opened to tp and front port of Scott in vol 1.